

Peder Skrams Gade 13  
DK-1054 Copenhagen K  
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+45 3313 0123  
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## FRANCES GOODMAN

born in Johannesburg, South Africa, 1975  
lives and works in Johannesburg, South Africa

Courtesy  
SPECTA  
Peder Skrams Gade 13  
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### Education

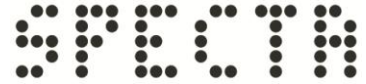
**2001 – 2003** HISK (Higher Institute for Fine Art), Antwerp, Belgium.  
**1999 – 2000** MA Fine Arts, Goldsmiths College, University of London.  
**1998 – 1999** Postgraduate Diploma, Goldsmiths College, University of London.  
**1994 – 1997** Undergraduate BA Fine Arts, Honours, University of the Witwatersrand, Johannesburg, South Africa

### Solo Exhibitions

**2013** Cars and Girls, Whatiftheworld, Cape Town, South Africa.  
**2012** Touched, (Art)Amalgamated, Chelsea, New York, USA.  
**2011** Goodman Garage, Westdene, Johannesburg, South Africa  
Forever, NSA Gallery, Durban, South Africa.  
Till Death Us Do Part, Goodman Gallery, Johannesburg, South Africa.  
**2010** Keeping Up Appearances, Aeroplastics, Brussels, Belgium.  
**2009** Morbid Appetites, Goodman Gallery Cape, Cape Town, South Africa.  
**2008** Careless Whispers, Gallery Specta, Copenhagen, Denmark.  
Young Guns, Project Space, Aeroplastics, Brussels Art Fair, Brussels, Belgium.  
**2007** Wishful Thinking, Goodman Gallery, Johannesburg, South Africa.  
**2005** Petite Mort, Goodman Gallery, Johannesburg, South Africa  
**2004** Wanting, KULAK, University of Kortrijk, Belgium  
David, Gallery in the Round, SA National Festival of the Arts, Grahamstown, South Africa.  
**2003** Intimate/Inanimate Moments, Solo Project, The Process Room, Irish Museum of Modern Art, Dublin, Ireland.  
**2000** Two-person exhibition with Moshekwa Langa at the Goodman Gallery, Johannesburg, South Africa.

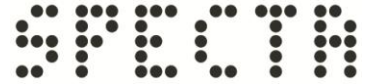
### Group Exhibitions

**2012** Positive Tension, Whatiftheworld, Cape Town, South Africa.  
Fox with Issues, Gallery Specta, Copenhagen, Denmark.  
(Art)Amalgamated Booth, Art MRKT Hamptons, New York, USA.  
Open Studios, ISCP, New York, USA.  
Group Exhibition, PG Contemporary, Houston, USA.  
Aeroplastics Booth, ArtBrussels, Brussels, Belgium.  
Fireflies, Aeroplastics, Brussels, Belgium.  
ADVANCE/NOTICE...Goodman Gallery, Johannesburg, South Africa.  
**2011** Summer Show, Goodman Gallery Cape, Cape Town, South Africa.



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Goodman Gallery Booth, FIAC, Paris, France.  
Betoverd Bos (The Enchanted Forest), Aalter, Belgium.  
Not Human, Nor Stone, South African National Gallery, Cape Town, South Africa.  
EAT ME, Goodman Gallery Cape, Cape Town, South Africa.  
Horizon, CC Brugge, Bruges, Belgium.  
El Mapa: Cartografias Criticas, Medellin, Colombia.  
Goodman Gallery Booth, Art Dubai, Dubai.  
Goodman Gallery Booth, The Armory, New York, USA.  
**2010** The Map to Bogotá, Bogotá, Colombia.  
Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Zentrum Paul Klee and Kunstmuseum Bern, Bern, Switzerland.  
In Other Words, Goodman Gallery, Johannesburg, South Africa.  
In Context, Goodman Gallery, Johannesburg, South Africa.  
Lingering Whispers, The Crypt, St Pancreas Church, London, UK.  
US, Iziko, National Gallery, Cape Town, South Africa.  
Aeroplastics Booth, Art Brussels, Brussels, Belgium.  
The Goodman Gallery Booth, Jo'Burg Art Fair, South Africa.  
The Goodman Gallery Booth, The Armory, New York, USA.  
**2009** That's All Folks, Bruges Stadhallen, Bruges, Belgium.  
The Goodman Gallery Booth, Art Basel, Miami, USA.  
To Die For, Tres Bien Shop, Malmo, Sweden.  
Spheres, Galleria Continua, La Moulin, France.  
US, Johannesburg Art Gallery & Goodman Gallery Project Space, Johannesburg, South Africa.  
Beauty and Pleasure, The Stenersen Museum, Oslo, Norway.  
The Goodman Gallery Booth, The Armory, New York, USA.  
The Goodman Gallery Booth, Jo'Burg Art Fair, South Africa.  
Aeroplastics Booth, Art Brussels, Brussels, Belgium.  
Bernier Eliades Booth, Art Brussels, Brussels, Belgium.  
The Goodman Gallery Booth, Art Basel, Basel, Switzerland.  
**2008** BB3 Being Here: Mapping the Contemporary, Bildmuseet Umeå University, Umeå, Sweden.  
Deadly Serious, Exprmntl Gallerie, Toulouse, France.  
Specta Booth, Kopenhagen Art Fair, Kopenhagen, Denmark.  
Goodman Gallery Booth, Art Basel, Basel, Switzerland.  
Specta Booth, SWAB, Barcelona, Spain.  
BB3 Being Here: Mapping the Contemporary, Bucharest Biennial, Bucharest, Romania.  
ZA Young Art From South Africa, Palazzo della Papesse, Siena, Italy.  
Aeroplastics Booth, Rottedam Art Fair, Rotterdam, The Netherlands.  
Goodman Gallery Booth, Jo'Burg Art Fair, Johannesburg, South Africa.  
Spier Contemporary, Johannesburg Art Gallery, Johannesburg, South Africa.  
**2007** About Beauty, Group Exhibition, Goodman Gallery Cape, Cape Town, South Africa.  
Spier Contemporary, Africa Art Centre, Stellenbosch, South Africa  
Goodman Gallery Booth, Art Basel, Miami, USA.  
Gallery Specta Booth, Copenhagen Art Fair, Denmark.  
Rare Essence, Group Show, Aeroplastics, Brussels, Belgium.  
Making Waves, SABC Collection Exhibition, Cape Town Castle, Cape Town, South Africa  
Lift Off II, Group Show, Goodman Gallery Cape, Cape Town, South Africa.  
Compulsions, Group Exhibition, Gallery Specta, Copenhagen, Denmark.  
**2006** Women: Photography and New Media: Imaging the Self and Body through Portraiture  
Group Show, Johannesburg Art Gallery, Johannesburg, South Africa.  
Goodman Gallery Booth, Art Basel, Miami, USA.  
Farrago, Group Show, Bernier Eliades Gallery, Athens, Greece.  
Goodman Gallery Booth, Art Basel, Basel, Switzerland.



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Nie meer, de Warande, Turnhout, Belgium.

“There and Back” / Africa, Casa Encendida, Madrid, Spain.

**2005** Threat Zone, Triangle Project Space, San Antonio, Texas, USA.

[prologue] reclaiming Europe from a new feminist perspective, Cornerhouse, Manchester, UK.

Art out of Place, Norwich Castle Museum & Art Gallery, Norwich, UK.

Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories, Camera Austria, Kunsthhaus Graz, Austria

**2004** Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories, Gallery of Contemporary Art, Celje, Slovenia

David, Solo Exhibition, Gallery in the Round, SA National Festival of the Arts, Grahamstown, South Africa.

Goodman Gallery Booth, Basel Art Fair, Basel, Switzerland.

Your Heart is No Match for my Love, The Soap Factory, Minneapolis, USA

Mo(NU)ment@Bornem, Weert, Hingene and Bornem (Klein-Brabant), Belgium

Show Us What You're Made Of, The Premises, Johannesburg, South Africa.

After Hours, In/Out, Hisk, Antwerpen, Belgium

**2003** Distance of Memory, Nairs House of Culture in Vulpera Tarasp, Nairs, Switzerland.

Opzij van het Kijken, Watou Art and Literature Festival, Watou, Belgium.

Something About Love, Casino, Luxembourg, Luxembourg.

Open Studios, Higher Institute of Skone Kunst, Antwerp, Belgium.

**2002** Viper, Basel New Media Festival, Basel, Switzerland.

Portrait, Sound Space, De Appel, Amsterdam, Netherlands.

Sensing Sculpture, Wolverhampton Art Gallery, Wolverhampton, UK.

Fluid, Bonnington Art Gallery, Nottingham, UK; Middlesborough Art Gallery, UK; Howard Gardens Gallery, Cardiff, Wales.

Unprincipled Passions, John Hansard Gallery, Southampton, UK

**2001** Fluid, Wolverhampton Art Gallery, UK

JUNCTURE, The Granary, Cape Town, South Africa.

Body: Rest and Motion, Oudtshoorn Festival, South Africa.

JUNCTURE, Studio Voltaire, London.

Emotions and Relations, Sandton Civic Gallery, Johannesburg, South Africa.

Customised Jeans Exhibition, Cinch, London, UK.

**2000** EAST International, Norwich School of Art and Design, Norwich, UK.

Goldsmiths MA Exhibition, Goldsmiths College, London.

**1999** Not Quite a Christmas Show, Goodman Gallery, Johannesburg, South Africa.

Celsius: (new) art from the (new) South Africa, IFA Gallery, Bonn, Germany.

Group Exhibition, the Lavender, London, UK.

The Paper Show, Goodman Gallery, Johannesburg, South Africa.

**1998** Martienssen Prize Exhibition, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa.

Fine Art End of Year Exhibition, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa.

Closer than Bronze, Sandton Civic Gallery, Johannesburg, South Africa.

Women's Voice, touring various cities in Germany.

### Residencies

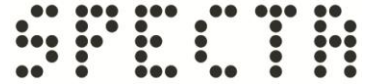
**2012** ISCP (International Studio and Curating Program), New York, USA.

**2010** The Foundation GegenwART Berne, Berne, Switzerland.

**2008** Ampersand Residency, New York, USA.

**2005** Recollets, Recollets International Accomodation and Exchange Centre, Paris, France.

**2002** Artist's Work Programme, Irish Museum of Modern Art, Dublin, Ireland.



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### **Curating**

**2008** JUNCTURE, The Granary, Cape Town. Studio Voltaire, London.

### **Teaching**

**2008-2012** BA FA 3rd and 4th year, University of the Witwatersrand, Gauteng, South Africa.

### **Awards and Merits**

**2004** Werkvbeurzen, Flemish Community, Belgium.

**2002** Ernest Oppenheimer Memorial Trust, Scholarship, South Africa

**2001** Ernest Oppenheimer Memorial Trust, Scholarship, South Africa

**2000** Visiting Arts Award for JUNCTURE, Visiting Arts, UK.

Martienssen Prize First Prize Winner, University of the Witwatersrand, South Africa.

University of the Witwatersrand, Anya Millman Travel Scholarship, South Africa.

University of the Witwatersrand Sculpture Merit Award, South Africa

### **Collections**

Chase Manhattan Collection, New York, USA

BHP Billiton SA Limited Collection

Johannesburg Art Gallery, Johannesburg, South Africa

Rand Merchant Bank Headquarters, London, UK.

South African Broadcasting Corporation Collection, South Africa

UNISA Collection, South Africa